

A Journey

THROUGH COLORS



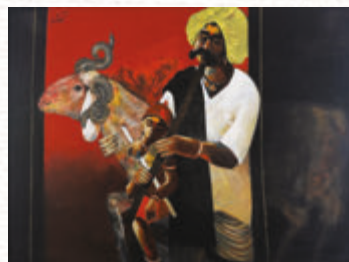
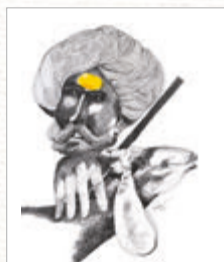
AN ARTISTIC VOYAGE OF
RAOSAHEB GURAV





This catalogue has Raosaheb Gurav's all styles of paintings right from the start of his career till date. All his styles of paintings are covered here like-

- Water Colour landscapes
- Paintings on nature only with oil colour on canvas
- Creative Landscapes
- Roots series with oil on canvas
- Dhangar (shepherd) series
- Black and White series with Pen and Ink.



RAOSAHEB GURAV

A LEGENDARY ARTIST

An artist born in a small village like Shirol in Kolhapur district has proved that the sky is the limit for everyone on the earth. If an artist looks at the horizon to achieve the ultimate proficiency, he reaches such a height that the whole world has to raise their heads up to look at him and Raosaheb Gurav is the true example of it.

He completed his diploma in Fine Arts from Abhinav Kala Mahavidyalaya, Pune in 1970 and thereafter he became an Art master. He worked as a Master of Fine Arts in the same institute and after 40 years' of service, he retired as a Principal of Abhinav Kala Mahavidyalaya, Pashan.

He was born in the nature and brought up with the nature. So he has got much unpolluted perspective to look at the nature which is reflected in his water-color paintings. His landscape paintings and human life seen in his paintings is like original melodies of nature. For the same reason his series of the paintings in the theme 'Dhangar' (i.e. shepherd) has been appreciated all over the world. As a result one of his paintings of shepherd was selected as cover page of the book "Delhi" written by Khushwant Singh which is published by French publication. One painting of this series was also selected by Lalit Kala Academy, New Delhi, for their Annual exhibition which is supposed to be very prestigious exhibition.

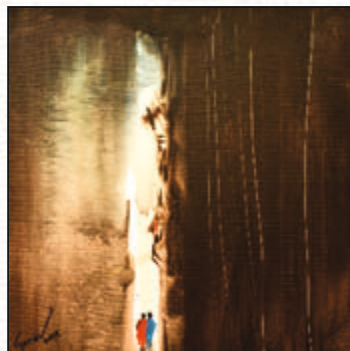
This Dhangar series of paintings explores a very intimate relationship between the artist and the subject. Raosaheb Gurav portrays all the characteristics of the Dhangar living with nature, their sensitivity, kindness, strength and life style. These paintings are solace especially for the Art lovers of Metro cities-crowded, polluted and who have lost the purity of nature. He has also expressed himself through abstract brushwork done in oils. He excels in all the aspects of art- delicate and complex color combinations, well integrated compositions. His work has been exhibited through one man shows held in various cities like Mumbai, Pune, Ujjain, and Paithan quite frequently.

From 1968 consistently he has kept on participating in many important and prominent group shows and his work has being appreciated all over India as well as rest of the world also. He has been a member of group shows held at Lalit kala Art Gallery, New Delhi, Jehangir Art gallery-Mumbai, Bal Gandharv Art gallery-Pune, National Kala Mela at Delhi, Mumbai and Madras, so on and so forth.

He has been an eminent participant in various exhibitions like State Art exhibition, Mumbai, Indian Fine Art and Craft society, Hyderabad Art society, Tias group of artists, Hoshiarpur, and many more.

This is the right time and place to mention of countless awards and prizes he has been honored by. Among many awards we must remember the Maharashtra State Award of 2001 for Best Artist and Art Teacher. He won the Kalidas award at Ujjain in 1987 as well as he was bestowed by TIAS award for water color landscape in 1987 only. He was honored by Bombay Art Society by offering him life membership.

His work is represented in number of collections in the country as well as out of country like U.S.A., France, England, Africa and Japan of Water color and also Oil color. Raosaheb is not satisfied only with his success. He has not forgotten his difficult days of struggle and hence he wishes to give a helping hand to younger artists who come from rural areas and are facing many problems. With the passion and devotion to the art he has created a platform for the artists. He has constructed a permanent studio and art hub- Sumbaran Foundation for Art & Culture for artists to stay and practice nearby Pune. He is an artist who is ever green and always engrossed in his art work, irrespective of amount of work or his age.



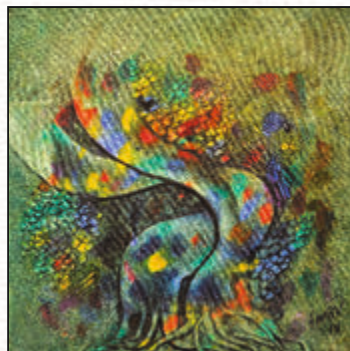
Seascape
Acrylic On Canvas
26" X 26"



Creative landscape
Oil on Canvas
25" X 25"



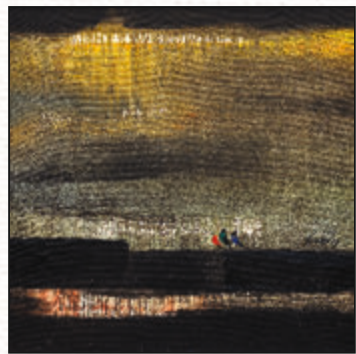
Roots
Oil on Canvas
25" X 25"



Roots
Oil on Canvas
15" X 15"



Roots
Oil on Canvas
21" X 31"



Abstract Painting
Acrylic on Canvas
25" X 25"



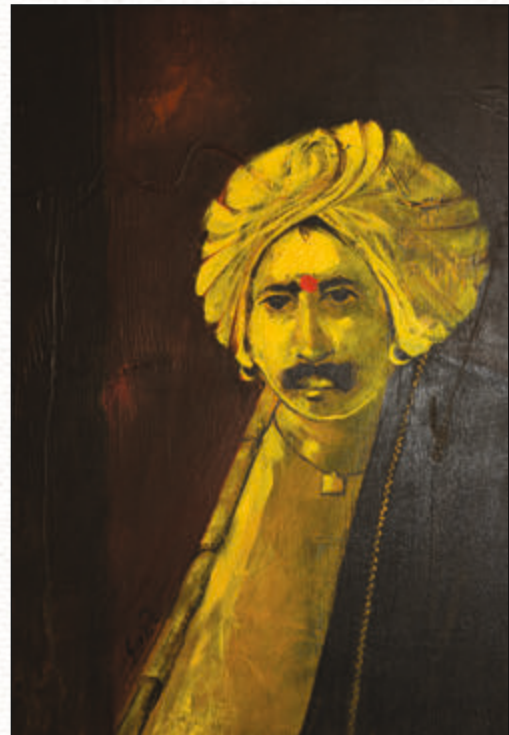
Untitled
Ink on Canvas
33" X 33"



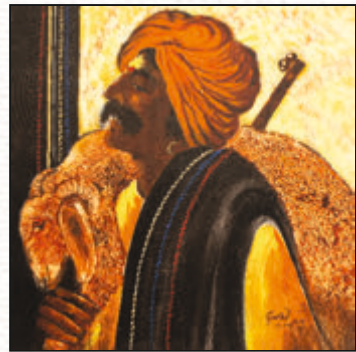
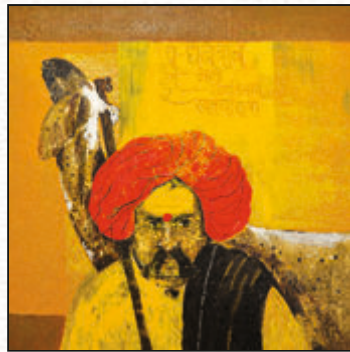
Untitled
Ink on Canvas
31" X 31"



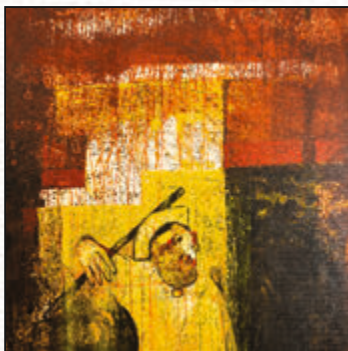
Untitled
Water Color on paper
15" X 17"



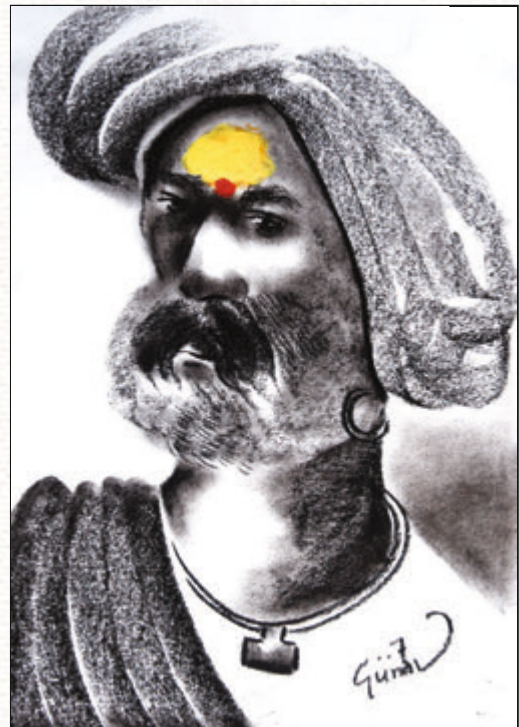
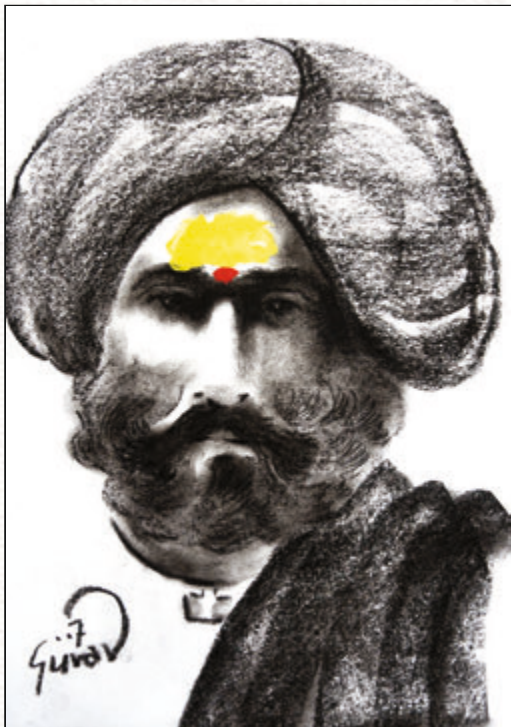
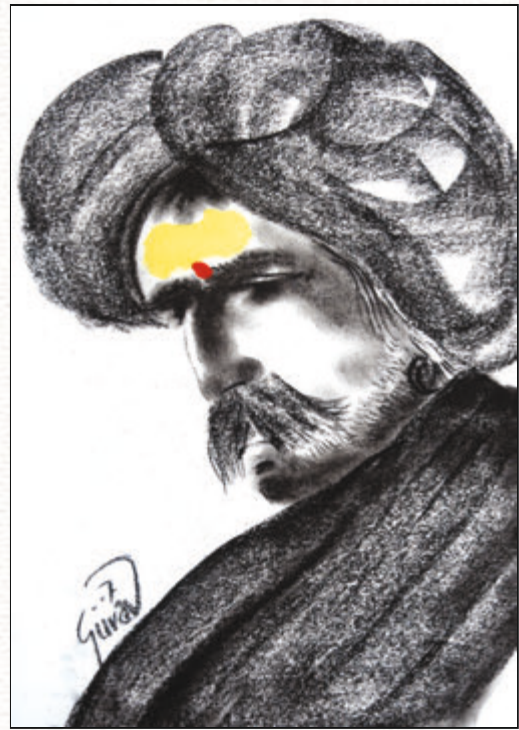
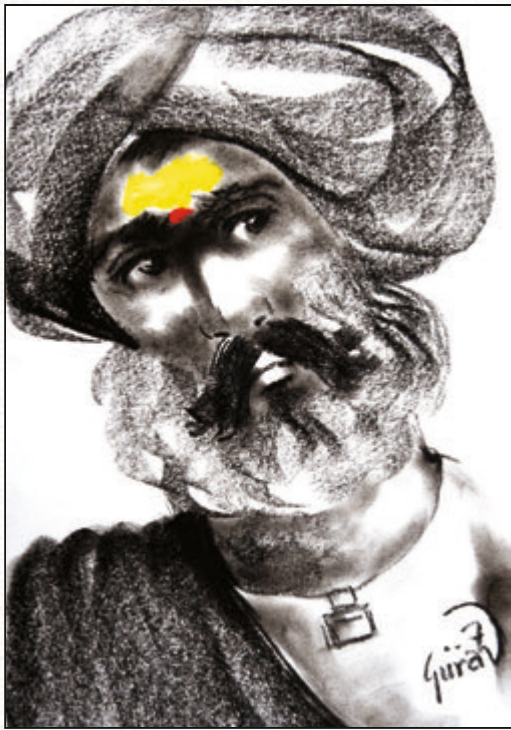
Untitled
Acrylic on Canvas
25" X 37"



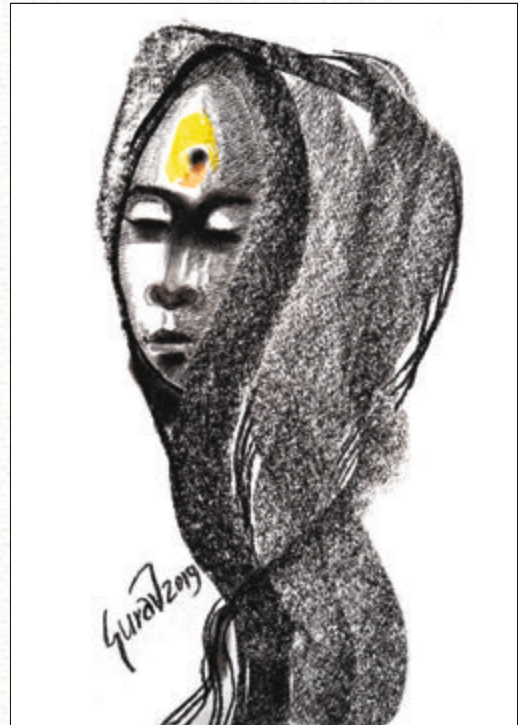
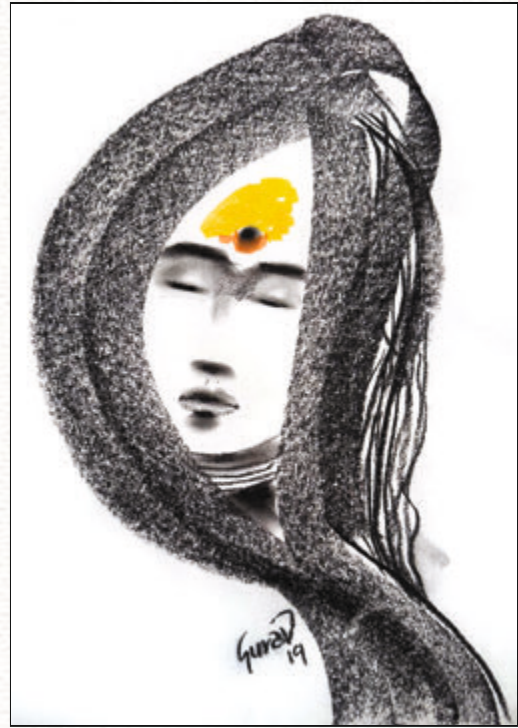
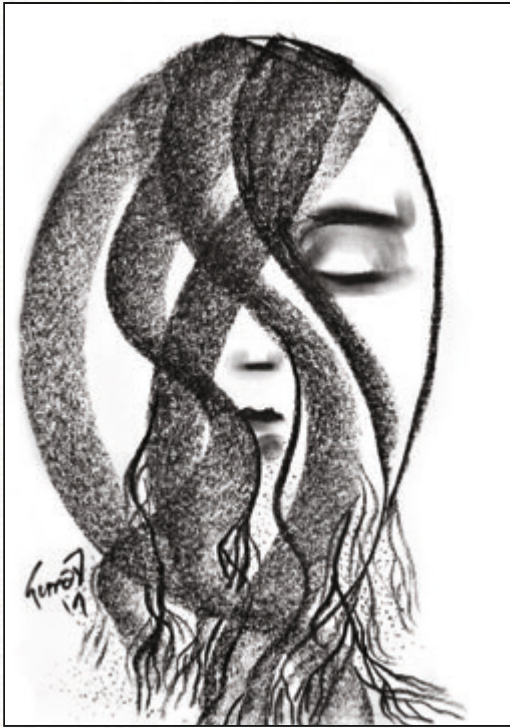
Untitled
Oil on Canvas
31" X 31"



Untitled
Oil on Canvas
31" X 31"



Untitled
Charcoal on paper
12" X 15"



Untitled
Charcoal on paper
12" X 15"

RAOSAHEB GURAV

ARTIST

Birth - Shirol, Dist - Kolhapur (M.S.)

1970 - G.D. Art (ptg), Art Master

🌐 www.raosahebgurav.com

✉ rasahebgurav21@gmail.com

☎ +91 98223 99873

- Chairman, Sumbaran Art Foundation, Pune
- Life Member Bombay Art Society, Mumbai.
- Ex-Principal - Abhinav Kala Mahavidyalaya, Pashan & Tilak Road, Pune.



■ ONE MAN SHOWS

1986	Jehangir Art Gallery - Mumbai	2004	Jehangir Art Gallery - Mumbai
1987	Kalidas Academy Art Gallery - Ujjain	2004	HSBC Art Gallery - Pune
1988-91	Bal Gandharv Art Gallery - Pune	2006	Ray Art Gallery - Pune
1991	Jehangir Art Gallery - Mumbai	2006	Gallery G - Bangalore
1995	Khushboo Art Gallery - Pune	2007	Jehangir Art Gallery - Mumbai
1995	Jehangir Art Gallery - Mumbai	2014	Jehangir Art Gallery - Mumbai
1995	Mahalsa Art Gallery - Mumbai	2022	Sumbaran Art Gallery - Pune
2001	Jehangir Art Gallery - Mumbai	2024	Jehangir Art Gallery - Mumbai

■ GROUP SHOWS - (50+ Other Group Shows)

1968	- Lalit Kala Academy - New Delhi
Six Group Shows-1970-74-84-87-88-95	- Jehangir Art Gallery - Mumbai
Six Group Shows	- Bal Gandharv Art Gallery - Pune
2008-2010	- Neharu Center Art Gallery - Mumbai
	- Art Today Gallery - Senior Citizen group show

■ ART CAMP PARTICIPANT

- 2007 - Mystic Village National Artist Camp, Pune
- 2008 - Mystic Village National Artist Camp, Pune
- 2013 - National Artist Camp, Raipur, Chhatisagd
- 2013 - National Artist Camp, Bhuvaneshwar, orisa
- 2013 - National Artist Camp, Gajiyabad, New Delhi
- 2013 - National Artist Camp, Nagothane, Raigad (MS)
- 2013 - Pune Pulotsav Artist Camp, FTI Pune
- 2014 - International Film Festival Artist Camp, Organized by Vasundhara Pune
- 2017 - National Artist Camp, Ahmedabad by Lalit Kala Academy - New Delhi

■ PARTICIPATION

- National Exhibition of Art Lalit Kala Academy - New Delhi - 2001-2006
- National Kala Mela - New Delhi, Mumbai, Chennai, Bangalore.
- Indian Fine Arts & Crafts Society - New Delhi
- Hyderabad Art Society - State Art Exhibition - Bombay Art Society
- Art Society of India - South Central Zone Cultural Centre - Nagpur
- 1995 - Help To Disabled Children K.E.M.Hospital - Pune
- 1997 - Art Shows By Didi Vaidya At Mumbai & New York & London
- 2001 - Gujrath Relief Fund Exhibition - Pune
- Different Strokes - Pune - 95-96
- Affordable Art - Bombay
- Nag Foundation - Pune
- 2003 - Gallery (G) - Bangalore
- Jio Hajaro Saal Hussain Show - Pune
- Pratibimb - New Delhi
- Mystic Village Artist Camp - Pune
- Indian Contemporary Art Group Show - Bangalore, Organized by Crimson Art Gallery
- Indian Contemporary Art Group Show - Chennai, Organized by Apparao Art Gallery
- Indian Contemporary Art Group Show - New Delhi & Singapore, Organized by Timeless Art, New Delhi
- Indian Contemporary Art Group Show - Bangladesh
- National Art Camp, Ahmedabad Organised by Lalit Kala Academy
- Kala Vrat National Art Camp, Ujjain

■ AWARDS

- 1968 - Bhavanrao Pant Birth Century Exhibition - Pune Award
 - 1986 - Hyderabad Art Society Award
 - 1987 - Kalidas Award - Kalidas Art Academy - Ujjain
 - 1987 - Tias Award, Punjab
 - 1993 - South Central Zone Cultural Centre - Nagpur Award
 - 2000 - P.M.C. Best Teacher Award - Pune
 - 2001 - Maharashtra State Award (Rs. 25000/-) for Best Teacher & Best work in Art File
 - 2017 - Shirol (District : Kolhapur) Bhushan Puraskaar 2017
- Felicitations for remarkable contribution in Art field by M C E S, Pune, P A Inamdar College of Visual effects, Design and Art.

■ COLLECTIONS

- State Museum Aundh Satara
- Air India
- Air Force
- South Central Zone - Nagpur
- All India Radio (Akashvani)
- Camlin Pvt.Ltd.
- Indian Navy C.G.S. Vivek Ship
- K. K. Nag Foundation, Pune
- Indo-German Investment & Development Co., New Delhi
- Many Private Collection in India & France, England, New York, Japan, Singapore, Australia, New Zealand, Holland, Narve, Bangladesh

■ SCHOLARSHIP

'Sakal News Paper' Scholarship
For Landscape Painting
At Mahabaleshwar

■ VISITED

USA- England, Holland, Germany, Italy,
France, Switzerland, Belgium, Austria,
Van Gogh Museum, Louvre Museum (Paris)



Studio

602, Silvenia Woods, Near Navshya Maruti Mandir,
Sinhgad Road, Pune - 411 030 (MS) India.

Phone (R) - 020 - 2425 2061 | (Off) 2448 1822 | Mobile No.: 98223 99873

Website : www.raosahebgurav.com | E-mail : ravsahahebgurav21@gmail.com